



## FFA Prepared Speaking Guideline

This is a template. Make copies for each speech.

Topic:

Division:

Statement of Purpose:

Introduction:

First Main Point:

Second Main Point:

Third Main Point:

Closing:

# STAND & DELIVER 2024 EDITION

## PRESENTED BY

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### Stand and Deliver Site

<http://www.YourNextSpeaker.com/sd>

### Oklahoma FFA CDE Information

<http://yos.tiny.us/okffaSpeakingRules>

### Past Winning Speeches

<http://www.okffa.org/speaking-events>

### Speech Topic Ideas from Rhett and Kelly

<http://tinyurl.com/FFASpeechTopics>

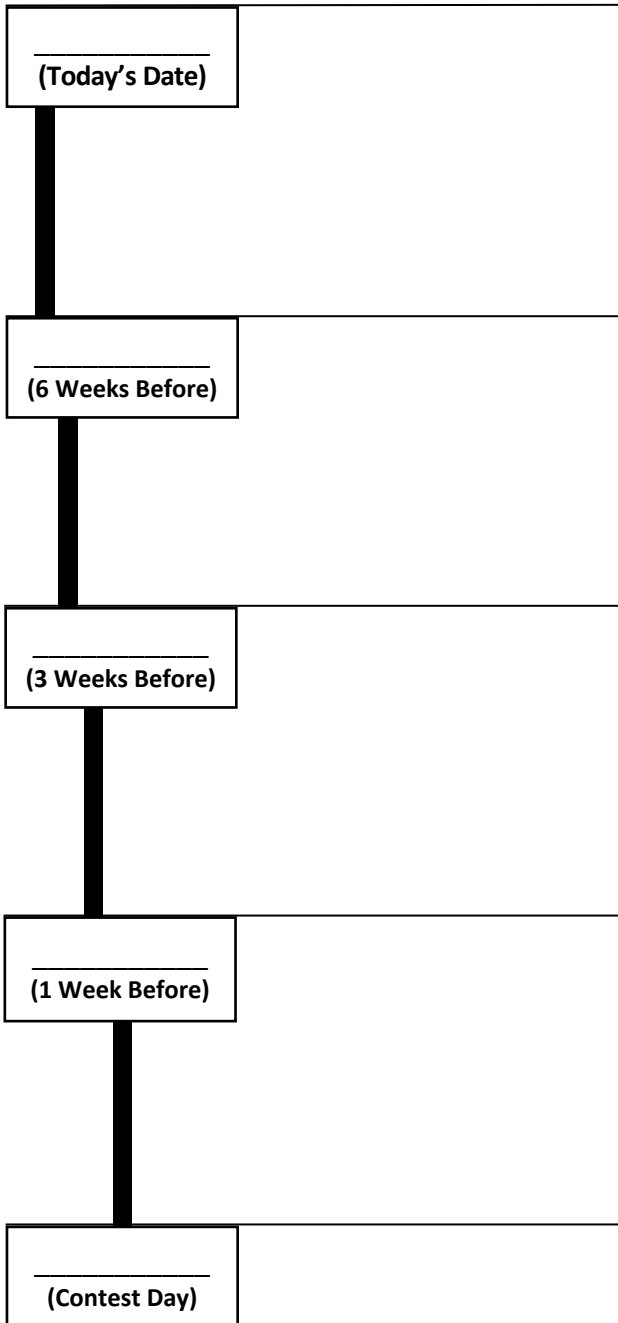
### How to Prepare for Extemporaneous

<http://tinyurl.com/FFAExtempTips>

# THE TIMELINE

You can't cram and be ready to give your best.

# NOTES



# NOTES

## TOPIC & STATEMENT OF PURPOSE

The core focus of the speech.

- Pick a topic you are willing to study for hours.
- The topic doesn't have to be a hot ag topic.
- Begin your search by looking at your genuine connections with ag, farming and/or the FFA.
- Make your speech more interesting by writing a persuasive speech, take a stance and support your stance with compelling, original and interesting material.

# RESEARCHING & WRITING

The heavy lifting that pays off.

# NOTES

- Find as much data as you can to support your main points.
- Stories stick. Facts fade.
- Put together your arsenal in 3-ring binders with 2” rings.
- Print everything you find on the Internet.
- Make exact personal interview notes.
- First few drafts are about quantity.
- Get words on the paper ASAP.
- Remaining drafts are about quality.
- There is only great re-writing.
- Final draft is the contest-ready draft.

# THE FFA CREED

1. Memorize it perfectly.
2. Understand what the words mean.
3. Practice Q&A.
4. Work on delivering it naturally.

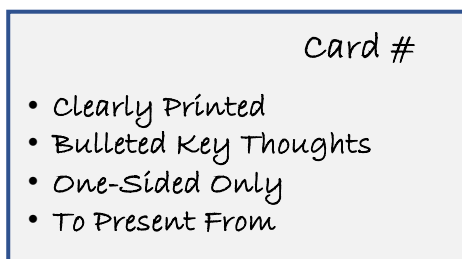
# EXTEMPORANEOUS

1. Study the rules.
2. Get your study books highly organized.
3. Pre-write 3-5 openings/closings you can use no matter what topic you pick.
4. In prep room, spend 15 minutes writing and 15 minutes practicing.
5. Organize your note cards. Don't use them during your first 90 seconds.
6. Be very clear introducing your topic at the first and introducing each main point.
7. Get more tips and learn the rules at <http://tinyurl.com/FFAExtempTips>

# KNOW YOUR STUFF

The #1 way to control nerves.

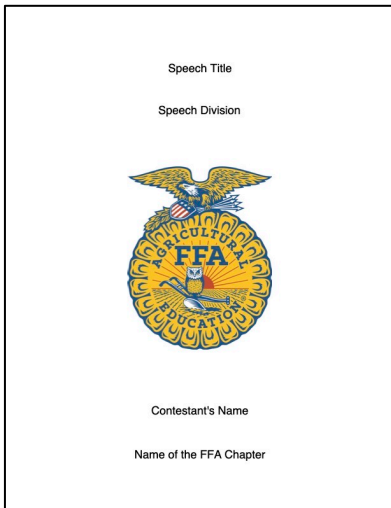
1. Have your contest-ready speech done 21 days before your first contest.
2. Read it out loud, handwrite it, and hear it as many times as possible.
3. Handwrite each paragraph on note cards. Begin actively memorizing from these.
4. Handwrite the first words of each paragraph on one note card. Commit this card to memory.
5. Get more tips at <http://tinyurl.com/MemorizeMySpeech>



# ADDITIONAL GUIDELINES

## Manuscript

- Take three, double-spaced, typewritten copies of the speech on 8.5 x 11 white paper to each contest.
- It is recommended to bind the manuscript using coil or comb binding.
- You can use a front cover as long as it is clear and a back cover in any color.
- Title page must include and nothing else: Speech Title, Speech Division, Official FFA Emblem not to exceed 4" in height, Contestant's Name, Name of the FFA Chapter.
- It is recommended to use an online bibliography generator like [www.bibme.org](http://www.bibme.org) or [www.easybib.com](http://www.easybib.com) utilizing the APA bibliography format.
- Have no less than six different entries.
- Have no less than three different entry types.
- Personal interviews are the most impressive entries.



## Q & A

- This is where the most important points are earned.
- Be brief and concise.
- Use a conversational tone.
- Answer the question.
- Have back-pocket material ready to deliver.
- If you don't know the answer, say so.

# PRACTICE & DELIVERY

